ATLAS OF GOLD COMPOSITIONS FOR BRITISH COLUMBIA

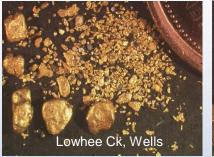


MDN Developing a New Tool for the Exploration Community

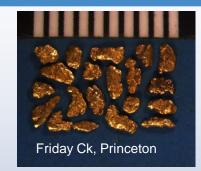




GEOSCIENCE LIMITED

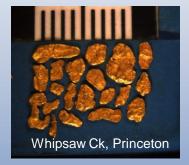


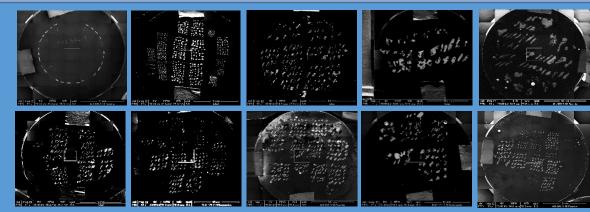












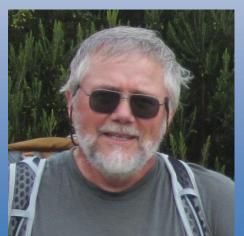
SEM images of some polished blocks



Rob Chapman



Britt Bluemel







Rory Murphy



Dave Banks

Project Overview: 1

What?

We are developing a methodology whereby placer gold can be used as a deposit-style specific indicator mineral

Why is this useful?

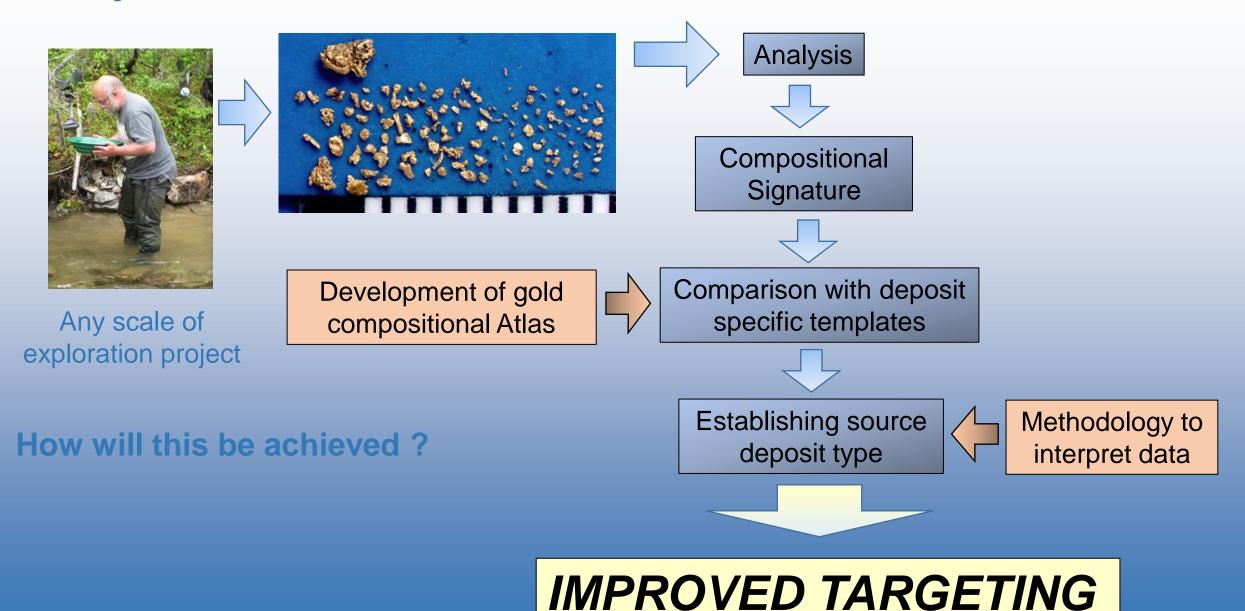


2. Placer gold is widespread (not confined to placer mining areas).The source deposit type may be unclear

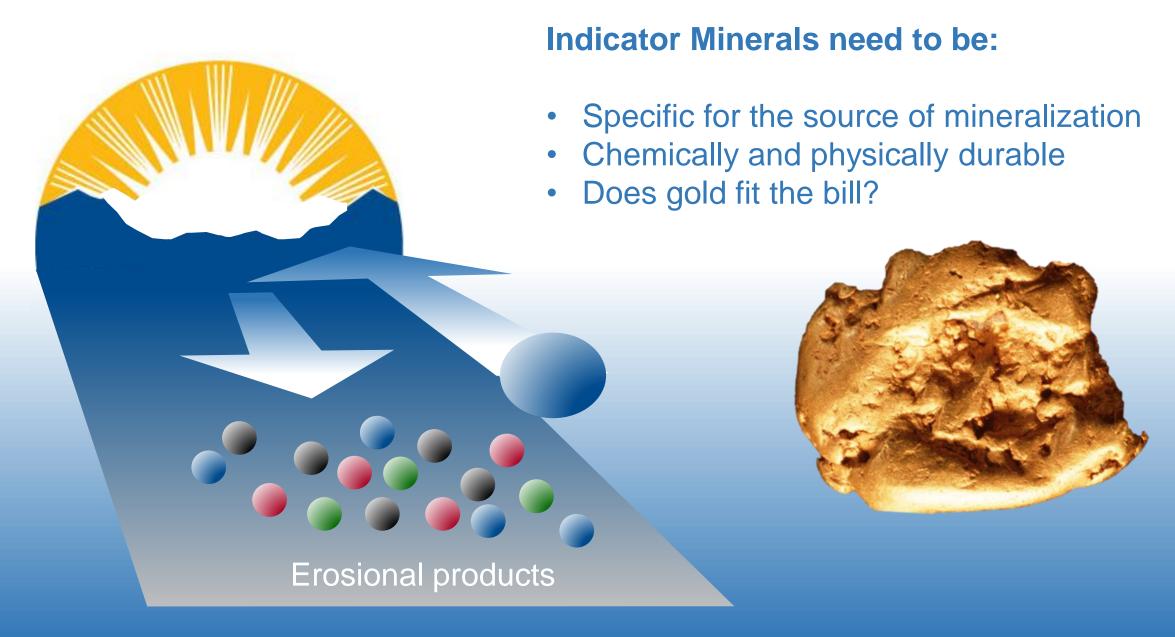
3. If we could establish the type of deposit(s) that yield placer gold at any particular locality it would help targeting on the basis of local geology

1. BC Geology is complicated

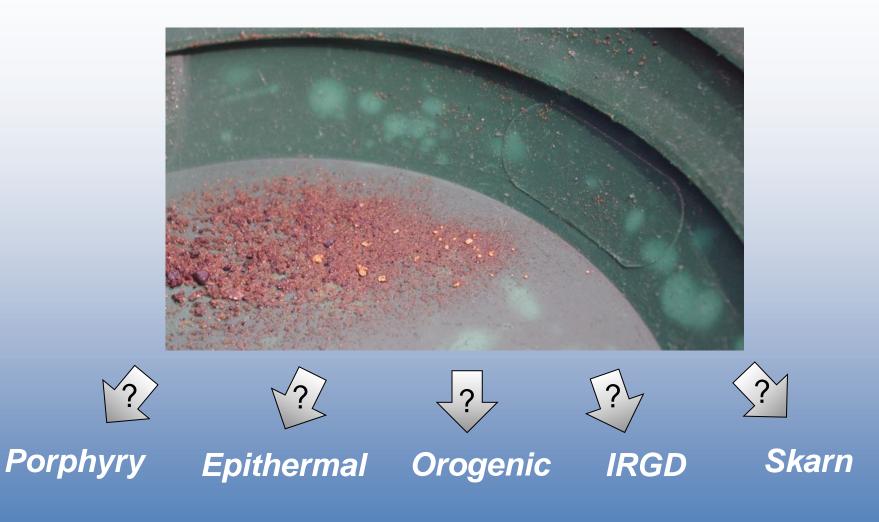
Project Overview: 2



Project Principles: Indicator Minerals



Project principles: Gold As An Indicator Mineral



Can we distinguish between gold from different sources?

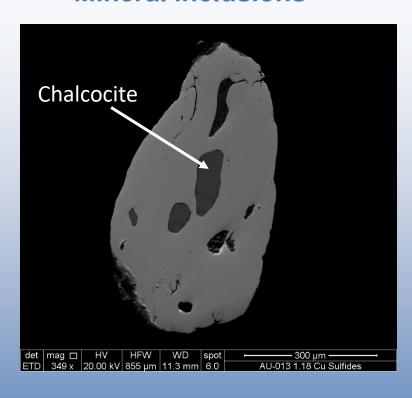
Project Principles: Features of Gold Particles That Can Be Useful Discriminants







Mineral inclusions

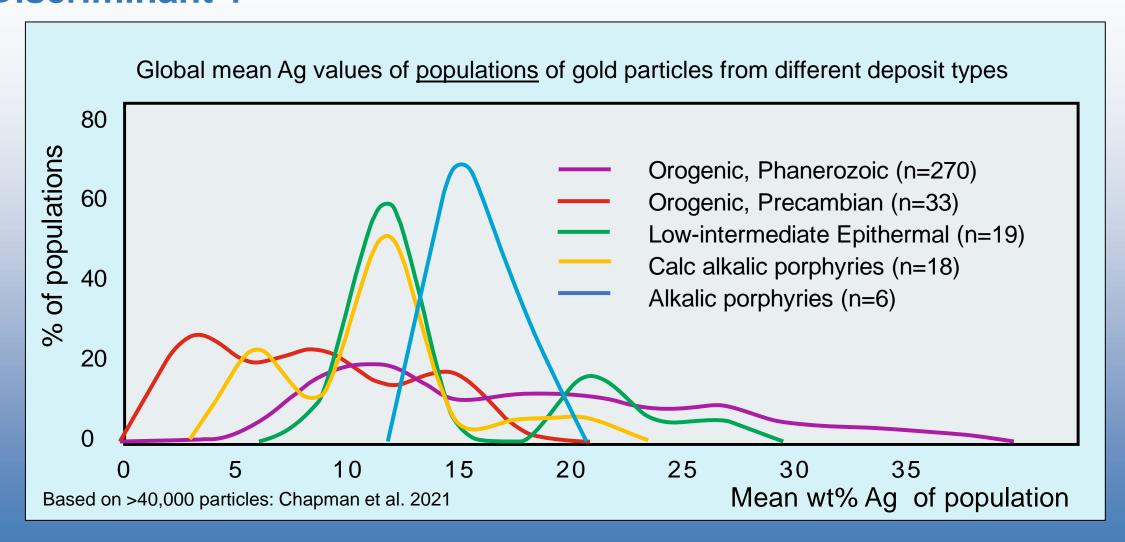


Does every gold particle from the same locality exhibit the same characteristics?

NO

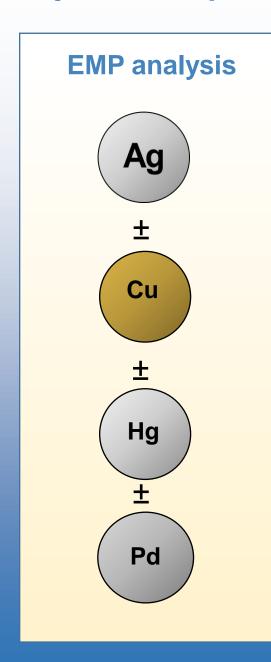
Need to study compositional RANGES in populations of particles from each locality

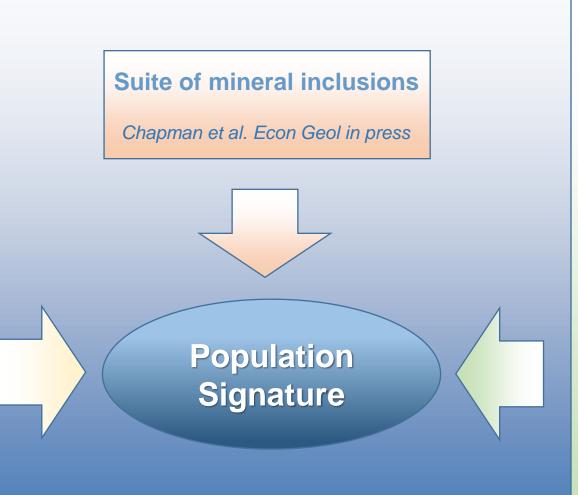
Project Principles: What's The Problem With Using Fineness As A Discriminant?

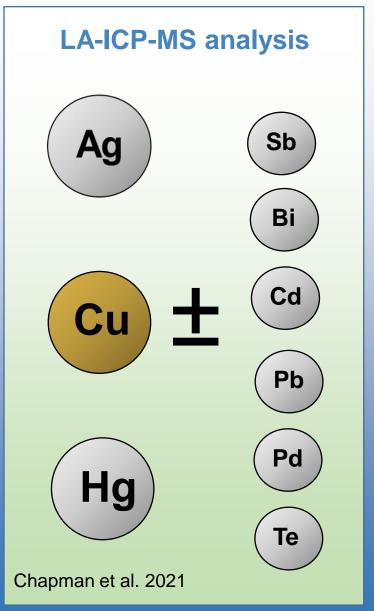


Take away message: Ag isn't much use on its own.....

Project Principles: We Characterise Gold From A Locality By Compositional Range



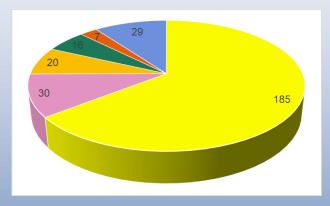


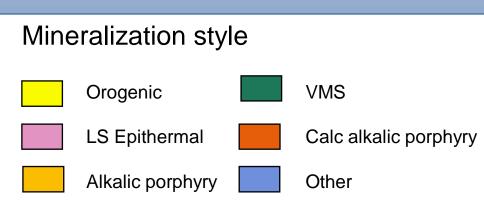


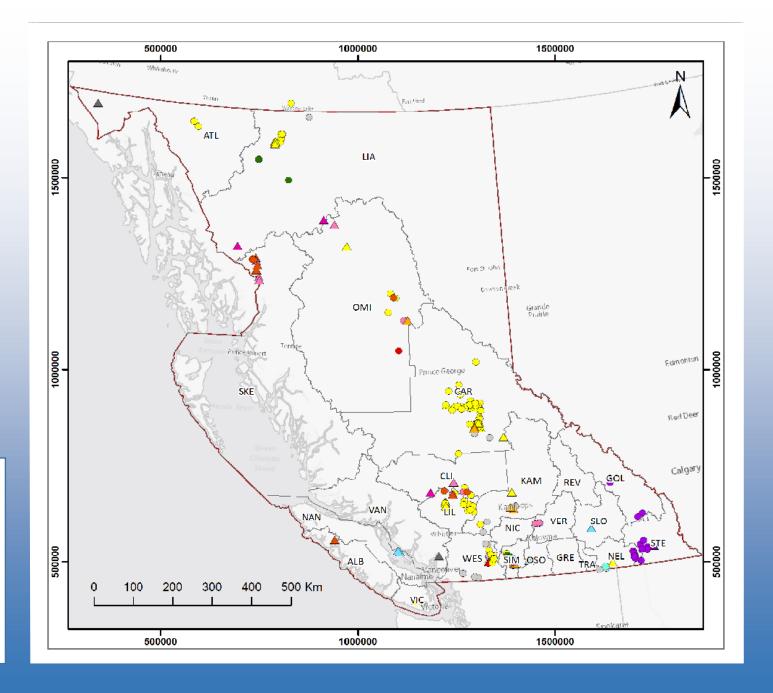
Project Outcomes: Data base

New and existing data from UBC and UoL sample collections

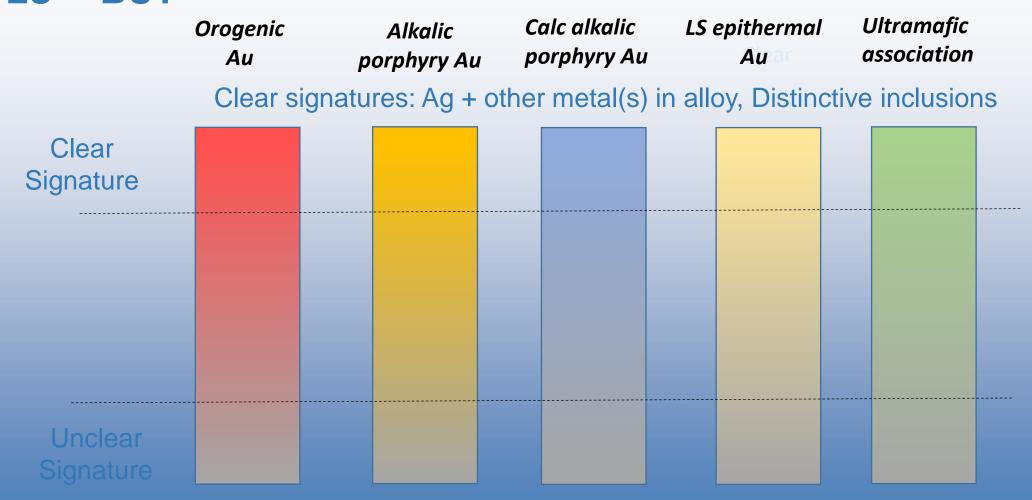
12509 particles from 353 localities



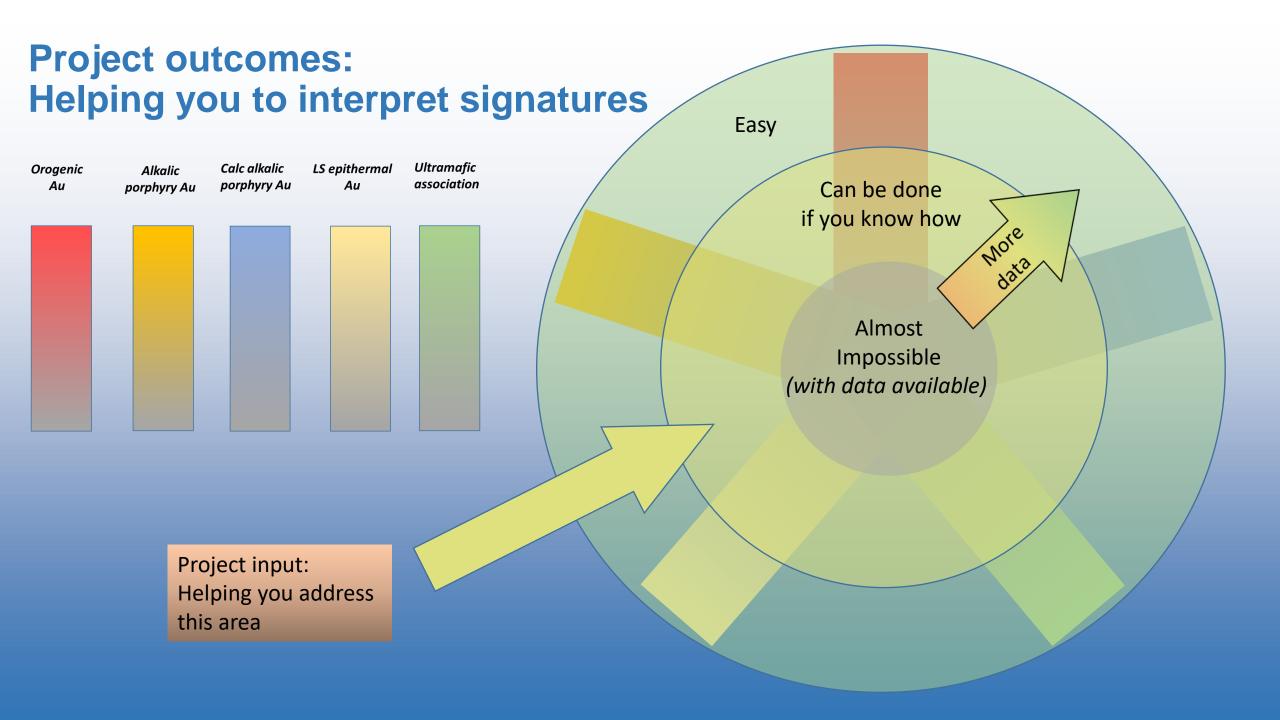




Project outcomes: Do signatures correspond to deposit type? YES BUT



Unclear signatures: Ag data only



Britt: How to figure it all out using witchcraft



Project Wrap Up

- 1. Complete LA-ICP-MS analysis
- 2. Wrap up SEM analysis of some sample suites from UBC (including skarns)
- 3. Refine compositional templates
- 4. Publish data base
- 5. Produce 'user manual'
- 6. Project launch at Roundup 2022

Thanks for your attention, and questions?

